Calling Cambridge Surprise Minor

This crib is intended to allow ringers to quickly look up and learn how to call a 'bobbed course' of Cambridge Surprise Minor at a glance. Although 'wrong and home twice' is easier, this one is shorter and a more useful exercise.

Calling the Touch

	120
	123456
_	135642
_	154263
_	146325
_	162534
_	123456

• You do not have to keep the touch right. If it goes wrong, just say 'stand' or 'rounds' and let the person running the ringing decide what to do next.

From the treble:

The minimum you need to know to call the touch:

- The only calling position is shown with an 'x' on the **red line** at the top of the page. Call 'bob' at backstroke, after the first snap lead, when you are in 2^{nds} place, before you lead full.
- Repeat this a total of five times. If you loose count of how many bobs you have called, then wait until the 3 dodges with you when you are in 1-2 down, call your last 'bob' followed by "that's all" at hand-stroke.

From an 'inside bell':

The minimum you need to know to call the touch:

- You may call this off any bell you like, but it is shown from the 2nd on the **blue line** to the right.
- There are five calls, essentially two blows before each lead end. More precisely the backstroke when the treble is in seconds place after its hand-stroke snap, and before it leads full. The calling positions are marked with an 'x' on the blue line to the right.
- Three of the calls affect you, two of those three are in adjacent leads.

(The calls are most accurately placed by watching the treble, noting that its backstroke is about ½ a blow before you will ring if you are at the back of the change about to dodge 5-6. You might find this tricky to watch whilst ringing!)



Philip Abbey 24 January 2006